

Προς τους Έλληνες Βουλευτές
του Ευρωπαϊκού Κοινοβουλίου

15 Ιουλίου 2021

ΘΕΜΑ: ΑΡΧΑΙΟΤΗΤΕΣ ΣΤΑΘΜΟΥ ΜΕΤΡΟ ΒΕΝΙΖΕΛΟΥ ΣΤΗ ΘΕΣΣΑΛΟΝΙΚΗ

Κυρίες και κύριοι,

ως Έλληνες πολίτες και επιστήμονες εκφράζουμε την αντίδρασή μας προς την απολύτως αναίτια απόφαση του Υπουργείου Πολιτισμού να προχωρήσει στην απόσπαση υψίστης σημασίας αρχαιολογικών καταλοίπων από τον Σταθμό μετρό Βενιζέλου στη Θεσσαλονίκη. Απόσπαση αρχαιοτήτων τέτοιας έκτασης, διατήρησης και σημασίας επιτρέπεται μόνον όταν δεν υπάρχει άλλη λύση. Η απόσπαση (με την προοπτική επανατοποθέτησης) δεν είναι ούτε η μόνη ούτε η αναγκαία ούτε η καταλληλότερη λύση, όπως έχουν βεβαιώσει με γνωμοδοτήσεις τους ειδικοί. Η μελέτη απόσπασης δεν κοστολογεί ούτε παρέχει πειστικές λύσεις για την επανατοποθέτηση. Το Υπουργείο Πολιτισμού χωρίς κανένα λόγο αρνείται να υλοποιήσει εφαρμόσιμο σχέδιο που επιτρέπει τη διατήρηση των αρχαιοτήτων στη θέση τους, τη λειτουργία 12 σταθμών του μετρό ως το 2023 και την παράδοση του 13ου σταθμού ως το 2025 με τις αρχαιότητες στη θέση τους, παρά το γεγονός ότι είναι βέβαιο ότι η απόσπαση θα καθυστερήσει αδικαιολόγητα την ολοκλήρωση του μετρό, θέτοντας ταυτόχρονα σε κίνδυνο τις αρχαιότητες και υπονομεύοντας την αυθεντικότητά τους. Ήδη πάνω από 200 κορυφαίοι ειδικοί έχουν εκφράσει την αντίθεσή τους και απευθύνει έκκληση στον πρωθυπουργό για την παρέμβασή του.

Σήμερα απευθύναμε τη συνημμένη επιστολή στην Υπουργό Πολιτισμού, την οποία συνυπογράφουν οι κορυφαίοι ειδικοί, με το αίτημα η υπόθεση να αναπεμφθεί στο Κεντρικό Αρχαιολογικό Συμβούλιο για να λάβει υπόψη του νέα δεδομένα. Γνωρίζουμε ότι αυτή τη στιγμή ευρωβουλευτές από διάφορες χώρες και κοινοβουλευτικές ομάδες ετοιμάζουν

επιστολή για το ζήτημα αυτό και σας παρακαλούμε να θέσετε υπόψη τους τη συνημμένη επιστολή.

Με εκτίμηση



Άγγελος Χανιώτης
Καθηγητής Αρχαίας Ιστορίας
και Κλασικών Σπουδών
Institute for Advanced Study



Μαρία Μαυρουδή
Καθηγήτρια Βυζαντινών, Κλασικών
και Ανατολικών Σπουδών
University of California at Berkeley



Sharon Gerstel
Καθηγήτρια Βυζαντινής Τέχνης και Αρχαιολογίας
University of California at Los Angeles



DEPARTMENT OF HISTORY
TEL: (510) 642-1971
FAX: (510) 643-5323
EMAIL: history@berkeley.edu
WEB: <http://history.berkeley.edu>

3229 DWINELLE HALL
BERKELEY, CALIFORNIA 94720-2550

Dr. Lina Mendoni
Hellenic Ministry of Culture and Sport
Bouboulinas 20-22
10682, Athens

July 14, 2021

Dear Minister,

The undersigned have already expressed their very strong concern that the Ministry's plan to dismantle, remove, and later return the archaeological complex unearthed at the Venizelou Metro Station in Thessaloniki, a plan that was approved in 2019 by the Central Archaeological Council, will endanger the antiquities and the underlying archaeological strata and disturb the authenticity of an important archaeological site, without in any way contributing to a timely completion of the metro line.

New data have become known since the decision of the Central Archaeological Council:

- there is no danger that Greece will lose the financial contribution of the European Commission and the European Investment Bank if the Metro Station is not completed by the end of 2023;
- according to the assessment of experienced engineers, the existing study for the preservation of the archaeological complex in situ is feasible; this assessment has been accepted by 12 of the 25 members of the Greek Council of State;
- the dismantling of the archaeological complex, followed by an excavation of an area of 1,500 m², of 3 m depth, will cause further delays and expenses; the plan for the return of the archaeological complex contains no details on the method and the cost.

For this reason, we support the request to submit the matter to the Central Archaeological Council for reconsideration.

On behalf of the undersigned and with best regards

Dimiter Angelov, Dumbarton Oaks Professor of Byzantine History; Faculty Affiliate of the
Department of Classics, Harvard University

Roderick Beaton, Koraes Professor of Modern Greek and Byzantine History, Language and
Literature Emeritus, King's College London; Fellow of the British Academy; Commander of
the Order of Honor of the Hellenic Republic

Roger Bagnall, Professor of Ancient History Emeritus and Leon Levy Director Emeritus, Institute for the Study of the Ancient World/New York University; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society

Glen Bowersock, Professor of Ancient History Emeritus, Institute for Advanced Study, Princeton; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Foreign Member of the National Academy of the Lincei; Doctor honoris causa of the University of Athens; Knight of the Legion of Honor

Peter Brown, Rollins Professor of History Emeritus, Princeton University; Member of the American Academy of Arts and Sciences; Doctor honoris causa of the University of Thessaloniki; Knight of the Order of Arts and Letters

Leslie Brubaker, Professor of Byzantine Art, University of Birmingham; Director of the Center of Byzantine, Ottoman, and Modern Greek Studies; Chair of the Society for the Promotion of Byzantine Studies

Dame Averil Cameron, Professor of Late Antique and Byzantine History Emerita, University of Oxford; former Warden of Kable College; Fellow of the British Academy; Dame Commander of the Order of the British Empire

Paul Cartledge, A.G. Leventis Professor of Greek Culture, Cambridge University; Member of the British Committee for the Reunification of the Parthenon Marbles; Gold Cross of the Order of Honor of the Hellenic Republic; honorary citizen of Sparta

Angelos Chaniotis, Professor of Ancient History and Classics, Institute for Advanced Study, Princeton; Doctor honoris causa of the University of the Thessaloniki; Corresponding Member of the Academy of Athens; Commander of the Order of the Phoenix of the Hellenic Republic

John Duffy, Dumbarton Oaks Professor of Byzantine Philology and Literature Emeritus, Harvard University

Jaś Elsner, Professor of Late Antique Art, University of Oxford; Visiting Professor of Art and Religion, University of Chicago; Fellow of the British Academy; Foreign Honorary Member of the American Academy for Arts and Sciences; Member of the Max Planck Society

Helen Evans, Mary and Michael Jaharis Curator of Byzantine Art, Medieval Art and The Cloisters Emerita

Hans-Joachim Gehrke, Professor of Ancient History Emeritus, University of Freiburg (Breisgau); Former President of the German Archaeological Institute; Member of the Heidelberg Academy of Sciences; Member of the German National Academy of Sciences “Leopoldina”; Foreign Member of the Academy of Athens

Sharon Gerstel, Professor of Byzantine Art and Archeology, University of California at Los Angeles; George P. Kolovos family Centennial term Chair in Hellenic studies; Commander of the Order of the Phoenix of the Hellenic Republic

Molly Green, Professor of History and Hellenic Studies; Director of the Program in Hellenic Studies, Princeton University

John Haldon, President of the International Association of Byzantine Studies; Professor of Byzantine History and Hellenic Studies Emeritus, Shelby Cullom Davis '30 Professor of European History Emeritus, Princeton University; Corresponding Member of the Austrian Academy of Sciences

Yitzhak Hen, Anna and Sam Lopin Professor of History, Hebrew University; Director of the Israel Institute for Advanced Studies

Judith Herrin, Professor of Late Antique and Byzantine Studies Emerita, King's College London; Member of the British Committee for the Reunification of the Parthenon Marbles; Golden Cross of the Order of Honor of the Hellenic Republic

Tonio Hölscher, Professor of Classical Archaeology Emeritus, University of Heidelberg; Member of the Heidelberg Academy of Sciences; Member of the Academia Scientiarum et Artium

Europaea, Salzburg; Member of the Accademia Nazionale dei Lincei; Member of the European Academy

Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art, Harvard University

Maria Mavroudi, Professor of Byzantine History, Classics, and Near Eastern Studies, University of California, Berkeley; MacArthur Fellow Class of 2004

Rafael Moneo, Josep Lluís Sert Professor in Architecture, Emeritus, Harvard University; Pritzker Prize for architecture 1996; RIBA Royal Gold Medal (2003); La Biennale's Golden Lion (2021)

Margaret Mullett, Professor Emerita of Byzantine Studies, Queen's University Belfast; former Director of Byzantine Studies, Dumbarton Oaks, Harvard University; Officer of the Order of the British Empire

Robert Ousterhout, Professor of History of Art Emeritus, University of Pennsylvania

Herrmann Parzinger, President of the Prussian Cultural Heritage Foundation; President of Europa Nostra; Member of the American Philosophical Society; Honorary Member of the American Academy of Arts and Sciences; Great Cross of Merit with Star of Merit of the Federal Republic of Germany; Member of the Order of Merit of the Federal Republic of Germany; Order of Friendship of the Russian Federation

Claudia Rapp, Professor of Byzantine Studies, University of Vienna; Fellow of the British Academy; President of the Austrian Association of Byzantine Studies

Bernd Schneidmüller, Professor of Medieval History, University of Heidelberg; President of the Heidelberg Academy of Sciences

Alice Mary Talbot, Director of Byzantine Studies Emerita, Dumbarton Oaks Research Library and Collection; former President of the Medieval Academy of America; Doctor honoris causa of the University of St. Andrews

Gonda Van Steen, Koraes Chair of Modern Greek and Byzantine History, Language and Literature, King's College London

Paolo Vitti, Associate Professor of History of Architecture, University of Notre Dame du Lac; Member of the Board of Europa Nostra; PhD University of Thessaloniki; European Union Cultural Heritage Grand Prix 2014; European Heritage Award 2015

13 Μαΐου 2021

Προς τον
Πρόεδρο της Κυβερνήσεως
κ. Κυριάκο Μητσοτάκη

Αξιότιμε κύριε Πρόεδρε της κυβέρνησεως,

εκ μέρους των συναδέλφων κκ. Dimiter Angelov, Καθηγητή Βυζαντινής Ιστορίας στο Πανεπιστήμιο Χάρβαρντ, Sharon Gerstel, Καθηγήτριας Βυζαντινής Τέχνης και Αρχαιολογίας στο Πανεπιστήμιο Καλιφόρνιας, Λος Άντζελες και Μαρίας Μαυρουδή, Καθηγήτριας Βυζαντινής Ιστορίας, Κλασικών Σπουδών και Σπουδών Εγγύς Ανατολής, στο Πανεπιστήμιο Καλιφόρνιας, Μπέρκλεϋ σας αποστέλλω συνημμένως ανοικτή επιστολή Βυζαντινολόγων, Αρχαιολόγων, Ιστορικών, Προέδρων Ακαδημιών, Φιλελλήνων, Προέδρων των εθνικών επιτροπών Βυζαντινών Σπουδών προς εσάς με έκκληση για προσωπική σας παρέμβαση, ώστε να μην υλοποιηθούν τα σχέδια απόσπασης των αρχαιοτήτων που ανακαλύφθηκαν στον σταθμό Ελ. Βενιζέλος στη Θεσσαλονίκη. Η επιστολή θα δημοσιευθεί στον διεθνή τύπο. Η συλλογή των υπογραφών συνεχίζεται.

Είμαστε στη διάθεσή σας για διευκρινίσεις.

Με τιμή



Άγγελος Χανιώτης
Καθηγητής Αρχαίας Ιστορίας
Αντεπιστέλλον μέλος της Ακαδημίας Αθηνών

May 13, 2021

To the Prime Minister of Greece
Mr. Kyriakos Mitsotakis

As Greeks of the diaspora, philhellenes, and students of Ancient and Byzantine culture, we are greatly dismayed by the recent developments jeopardizing the preservation of the important remains of Late Antique and Byzantine Thessaloniki revealed in the course of constructing the city's metro. Since the emergence of archaeology as a modern academic discipline, this is one of the most spectacular finds from these periods anywhere in the world. The intact road that was uncovered formed the heart of the Late Antique capital and the second most important city of Byzantium such as it was developed between the fourth and the twelfth centuries. Nothing equivalent is known from anywhere else, neither in this considerable territorial and chronological expanse, nor in urban significance. The paramount importance of this finding is such that the city of Thessaloniki can qualify as a primary UNESCO world heritage site (the largest and best preserved Late Antique and Byzantine city anywhere in the world) and be developed as a tourist destination of the first order.

Although it is both appropriate and technologically possible to keep the archaeological complex around the Venizelou metro station in its place, the metro construction company prefers to dismantle it into bits and pieces, temporarily move them to storage outside the city, and place them back after the station's construction. This procedure not only destroys underlying archaeological strata and exposes the finds to danger but has also proven to fail. Extremely important finds of the same period in the station around the square of Hagia Sophia were dismantled and moved to storage outside the city. However, the effort to put them back in their original place after the metro works were concluded was unsuccessful, since they could no longer fit in the space from which they had been extracted. This procedure threatens the authenticity of this unique complex of monuments, which is one of the criteria used by UNESCO in order to award the characterization "World Heritage Site."

For this reason, a number of Greek cultural institutions sued in order to prevent this destruction. The case was recently adjudicated by the Greek Council of State (Symvoulío tis Epikrateias) that ruled, with a narrow majority of one vote (13-12) that it is not illegal to dismantle the Venizelou finds for the quick completion of the construction. This ruling gave priority to a fast solution over the preservation of the archaeological finds in their place. The difference of one vote plainly shows that the answer to the question of what is more advantageous is not clear.

We believe that the preservation of the antiquities in their original location is consistent with the Greek state's obligation to preserve cultural heritage – in this case cultural heritage not only of Greek but of European dimensions – and ultimately more beneficial. In terms of Thessaloniki's touristic, economic, cultural, and existential future, the preservation of the antiquities in their original location is the only appropriate course of action. The Thessaloniki finds ought to be celebrated as an unprecedented opportunity to honor and showcase the potential of modern Greek archaeology and technology. Instead, their preservation in situ is presented as a luxury that the Greek state cannot afford. Placed together with Thessaloniki's fifteen World Heritage Monuments, the city can use these unparalleled finds to envision and implement a master plan for future development as a key tourist destination, ensuring economic prosperity. We implore you to intervene in order to prevent the dismantling of this singularly important patrimony and its exposure to danger. In the context of Byzantine archaeology, these monuments are so unique that their displacement/destruction would be a calamity tantamount to Francesco Morosini's bombardment of the Parthenon in 1687.

Applicable plans that will allow the people of Thessaloniki to enjoy the benefits of a city metro without losing the most important evidence for the continuity of urban life in their city for twenty-four centuries do exist. Now they should be implemented.

(Signed by the following scholars (as of July 3, 2021))

1. Panagiotis Agapitos, Professor of Byzantine Literature, University of Cyprus
2. Sheila Ager, Professor of Classical Studies; Dean of the Faculty of Arts, University of Waterloo, Canada
3. Gianfranco Agosti, Professor of Classical and Late Antique Philology, University of Rome, La Sapienza; Member of the Academy of Europe
4. Suzanne Akbari, Professor of Medieval Studies, Institute for Advanced Study, Princeton
5. Michael Alram, Director of the Coin Cabinet of the Vienna Museum of Art; Vice President of the Austrian Academy of Sciences
6. Michael Altripp, Professor of Christian Archaeology and Byzantine Art, University of Greifswald, Co-editor of the journal *Byzantios*
7. Dimiter Angelov, Dumbarton Oaks Professor of Byzantine History; Faculty Affiliate of the Department of Classics, Harvard University
8. Javier Arce, Professor of Roman Archaeology Emeritus, University of Lille; former Director of the Spanish School of Archaeology in Rome
9. Alexandru Avram, Professor of Greek History, University of Le Mans; Corresponding member of the German Archaeological Institute; member of the Academia Europaea
10. Roderick Beaton, Koraes Professor of Modern Greek and Byzantine History, Language and Literature Emeritus, King's College London; Fellow of the British Academy; Commander of the Order of Honor of the Hellenic Republic
11. Roger Bagnall, Professor of Ancient History Emeritus and Leon Levy Director Emeritus, Institute for the Study of the Ancient World/New York University; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society
12. Judith M. Barringer, Professor of Greek Art and Archaeology, University of Edinburgh
13. Martin Bentz, Professor of Classical Archaeology, University of Bonn
14. Albrecht Berger, Professor of Byzantine Studies, University of Munich; Editor of the *Byzantinische Zeitschrift*
15. John Bodel, W. Duncan MacMillan II Professor of Classics and Professor of History, Brown University
16. Elena N. Boeck, Professor of History of Art, DePaul University; former Director of Byzantine Studies, Dumbarton Oaks Research Library and Collection
17. Glen Bowersock, Professor of Ancient History Emeritus, Institute for Advanced Study, Princeton; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Foreign Member of the National Academy of the Lincei; Doctor honoris causa of the University of Athens; Knight of the Legion of Honor
18. Gunnar Brands, Professor für Klassische Archäologie, Martin-Luther University of Halle-Wittenberg
19. Hartwin Brandt, Professor of Ancient History, Otto-Friedrich-University of Bamberg; Corresponding Member of the German Archaeological Institute
20. Amelia Brown, Senior Lecturer in Greek History and Language; Chair of the Australian National Committee on Byzantine Studies; University of Queensland
21. Peter Brown, Rollins Professor of History Emeritus, Princeton University; Member of the American Academy of Arts and Sciences; Doctor honoris causa of the University of Thessaloniki; Knight of the Order of Arts and Letters
22. Leslie Brubaker, Professor of Byzantine Art, University of Birmingham; Director of the Center of Byzantine, Ottoman, and Modern Greek Studies; Chair of the Society for the Promotion of Byzantine Studies
23. Christer Bruun, Professor of Classics, University of Toronto
24. Dame Averil Cameron, Professor of Late Antique and Byzantine History Emerita, University of Oxford; former Warden of Kable College; Fellow of the British Academy; Dame Commander of the Order of the British Empire

25. Jan-Mathieu Carbon, Assistant Professor of Greek History, Department of Classics, Queen's University, Kingston, Canada
26. Annemarie Weyl Carr, University Distinguished Professor of Art History Emerita, Southern Methodist University
27. Jean-Michel Carrié, Director of Research in Late Antique History Emeritus, École des Hautes Études en Sciences Sociales; Vice President of the Accademia Storico Giuridica Costantiniana
28. Paul Cartledge, A.G. Leventis Professor of Greek Culture, Cambridge University; Member of the British Committee for the Reunification of the Parthenon Marbles; Gold Cross of the Order of Honor of the Hellenic Republic; honorary citizen of Sparta
29. Béatrice Caseau, Professor of Byzantine History, University of Paris 1, Panthéon-Sorbonne; Member of the Membre de Institut universitaire de France
30. Angelos Chaniotis, Professor of Ancient History and Classics, Institute for Advanced Study, Princeton; Doctor honoris causa of the University of the Thessaloniki; Corresponding Member of the Academy of Athens; Commander of the Order of the Phoenix of the Hellenic Republic
31. Kevin Clinton, Professor of Classics Emeritus, Cornell University; Co-President, Board of Trustees, American Research Center in Sofia Foundation
32. Victor Cojocaru, Researcher in Ancient History, Romanian Academy of Sciences, Iasi Branch
33. Kathleen M. Coleman, James Loeb Professor of the Classics, Harvard University; Fellow of the British Academy; Member of the American Philosophical Society; Corresponding Member of the Bavarian Academy
34. Marie-Hélène Congourdeau, Researcher in Byzantine Studies Emerita, Centre National de la Recherche Scientifique; Member of the French Committee for Byzantine Studies
35. Joan Breton Connelly, Professor of Classics, New York University
36. Bernard Coulie, Professor of Byzantine, Armenian and Georgian Studies, Honorary Rector, Catholic University of Louvain
37. James Crow, Professor of Classical Archaeology, University of Edinburgh; Fellow of the Society of Antiquaries
38. Thomas B F. Cummins, Dumbarton Oaks Professor of the History of Pre-Columbian and Colonial Art, Harvard University; Director of Dumbarton Oaks, Washington DC
39. Pietro D'Agostino, Postdoctoral Fellow in Byzantine Studies, Catholic University of Louvain
40. Eve D'Ambra, The Agnes Rindge Claflin Professor of Art History, Vassar College
41. Véronique Dasen, Professor of Classical Archaeology, University of Fribourg
42. Muriel Debie, Director of Research in Oriental Christianity, École Pratique des Hautes Études
43. Nicholas de Lange, Professor of Hebrew and Jewish Studies Emeritus, University of Cambridge; Fellow of the British Academy; Member of the Academia Europaea
44. Olivier Delouis, Tenured Research Fellow at the National Centre for Scientific Research (CNRS), Collège de France, Paris; former director of the Revue des études byzantines
45. Vincent Déroche, Professor of Byzantine Greek, University of Paris 1 Panthéon-Sorbonne; Director of Studies, École Pratique des Hautes Études
46. Pauline Donceel-Voûte, Professor of the Archaeology and History of Art of the Christian East and Byzantium Emerita, Catholic University of Louvain; Member of the Royal Belgian Society of Oriental Studies; Member of the Görres-Gesellschaft zur Pflege der Wissenschaft
47. Anne-Marie Doyen, Professor of Classics, Catholic University of Louvain and University of Namur
48. John Duffy, Dumbarton Oaks Professor of Byzantine Philology and Literature Emeritus, Harvard University
49. Gunnar Ekroth, Distinguished Professor of Classical Archaeology and Ancient History, Uppsala University; Member of the Royal Swedish Academy of Letters, History and Antiquities

50. Susanna Elm, Sidney H. Ehrman Professor of European History, University of California, Berkeley
51. Jaś Elsner, Professor of Late Antique Art, University of Oxford; Visiting Professor of Art and Religion, University of Chicago; Fellow of the British Academy; Foreign Honorary Member of the American Academy for Arts and Sciences; Member of the Max Planck Society
52. Andrew Erskine, Professor of Ancient History, University of Edinburgh
53. Helen Evans, Mary and Michael Jaharis Curator of Byzantine Art, Medieval Art and The Cloisters Emerita
54. Johanna Fabricius, Professor of Classical Archaeology, Free University of Berlin
55. Denis Feissel, Director of Studies, École Pratique des Hautes Études; Corresponding Member of the Académie des Inscriptions et Belles Lettres; Member of the Academia Europea
56. Sabine Feist, Professor of Christian Archaeology, University of Bonn
57. Elizabeth Fentress, Visiting Professor of Archaeology, University College, London; Fellow of the Society of Antiquaries; former President of the International Association of Classical Archaeology; gold medal for distinguished archaeological achievement of the Archaeological Institute of America
58. Cornell Fleischer, Kanuni Suleyman Professor of Ottoman and Modern Turkish Studies, University of Chicago; Member of the American Academy of Arts and Sciences; MacArthur Fellow, Class of 1988
59. Christian Förstel, Curator of Greek Manuscripts, Bibliothèque Nationale de France, Paris
60. Benjamin Fourlas, Managing Director of the Leibniz-ScienceCampus - Byzantium between Orient and Occident - Mainz/Frankfurt
61. Véronique François, Director of Research in Medieval Mediterranean Archaeology, Centre National de la Recherche Scientifique, University of Provence
62. Pierre Fröhlich, Professor of Greek History, Bordeaux Montaigne University
63. Takashi Fujii, Associate Professor of Ancient History, Graduate School of Letters, Kyoto University
64. Peter Funke, Senior professor of Ancient History, University of Münster; Ordinary Member of the German Archaeological Institute; former Vice-President of the German Research Foundation
65. Oleg Gabelko, Professor of Ancient History, Russian State University for the Humanities, Moscow
66. Vincent Gabrielsen, Professor of Ancient History Emeritus, University of Copenhagen; Member of the Royal Danish Academy
67. Thomas W. Gallant, Nicholas Family Endowed Chair in Modern Greek History, Distinguished Professor of History and Archaeology, University of California, San Diego
68. Patrick Geary, Mellon Professor of Western Medieval History Emeritus, Institute for Advanced Study, Princeton; Member of the American Academy of Arts and Sciences
69. Hans-Joachim Gehrke, Professor of Ancient History Emeritus, University of Freiburg (Breisgau); Former President of the German Archaeological Institute; Member of the Heidelberg Academy of Sciences; Member of the German National Academy of Sciences "Leopoldina"; Foreign Member of the Academy of Athens
70. Sharon Gerstel, Professor of Byzantine Art and Archeology, University of California at Los Angeles; George P. Kolovos family Centennial term Chair in Hellenic studies; Commander of the Order of the Phoenix of the Hellenic Republic
71. Alex Gottesman, Associate Professor of Greek and Roman Classics, Temple University
72. Molly Green, Professor of History and Hellenic Studies; Director of the Program in Hellenic Studies, Princeton University
73. Heather Grossman, Faculty, Architecture Department, University of Illinois at Urbana-Champaign

74. Michael Grünbart, Professor of Byzantine Studies, Director of Institute of Byzantine Studies, University of Münster; President of the German National Committee of Byzantine Studies
75. Lavinia Grumeza, Researcher in Archaeology, Romanian Academy - Iasi Branch
76. Francesco Guizzi, Professor of Greek History and Greek Epigraphy, University of Rome, La Sapienza
77. Rudolf Haensch, Professor of Ancient History, University of Munich; Associate Director of the Committee for Ancient History and Epigraphy, German Archaeological Institute
78. John Haldon, President of the International Association of Byzantine Studies; Professor of Byzantine History and Hellenic Studies Emeritus, Shelby Cullom Davis '30 Professor of European History Emeritus, Princeton University; Corresponding Member of the Austrian Academy of Sciences
79. Edward Harris, Professor of Ancient History Emeritus, Durham University
80. Kaja Harter-Uibopuu, Professor for Ancient History, University of Hamburg; Member of the Hamburg Academy of Sciences; Co-Spokesperson of the Cluster of Excellence "Understanding Written Artefacts" (University of Hamburg)
81. Yitzhak Hen, Anna and Sam Lopin Professor of History, Hebrew University; Director of the Israel Institute for Advanced Studies
82. Olivier Henry, Professor of Ancient History, University of Lyon-2
83. Judith Herrin, Professor of Late Antique and Byzantine Studies Emerita, King's College London; Member of the British Committee for the Reunification of the Parthenon Marbles; Golden Cross of the Order of Honor of the Hellenic Republic
84. Tonio Hölscher, Professor of Classical Archaeology Emeritus, University of Heidelberg; Member of the Heidelberg Academy of Sciences; Member of the Academia Scientiarum et Artium Europaea, Salzburg; Member of the Accademia Nazionale dei Lincei; Member of the European Academy
85. Bart Janssens, PhD, Department of Greek Studies, Catholic University of Louvain; Publishing Manager in Classics at Brepols International Academic Publishers, Turnhout, Belgium
86. Vincent Jolivet, Director of research in Archaeology, Centre National de la Recherche Scientifique, École Normale Supérieure
87. Catherine Jolivet-Lévy, Director of Studies in Byzantine Art and Archaeology Emerita, École Pratique des Hautes Études
88. Christopher P. Jones, George Martin Lane Professor of the Classics and of History Emeritus, Harvard University; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society; Foreign member of the Académie des Inscriptions et Belles Lettres
89. Mika Kajava, Professor of Greek Language and Literature, University of Helsinki; former Director of the Finnish Institute in Rome
90. Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art, Harvard University
91. Stathis Kalyvas, Gladstone Professor of Government, University of Oxford; Fellow of the British Academy
92. Vrasidas Karalis, Sir Nicholas Laurantus Professor of Modern Greek, University of Sydney
93. Anna D. Kartsonis, Professor of Early Christian, Byzantine Art History and Comparative Religion, Emerita, University of Washington
94. Edmund Keeley, Charles Barnwell Straut Class of 1923 Professor of English Emeritus, Princeton University; Doctor honoris causa of the University of Athens; Commander of the Order of the Phoenix of the Hellenic Republic
95. Yannis Kevrekidis, Bloomberg Distinguished Professor, Chemical and Biomolecular Engineering, Applied Mathematics and Statistics, and Medical School, Johns Hopkins University; Professor of Chemical and Biological Engineering, and of Applied and Computational Mathematics, Emeritus, Princeton University; Member, American Academy of Arts and Sciences; Corresponding Member of the Academy of Athens
96. Maxim M. Kholod, Associate Professor of Ancient History, St. Petersburg State University

97. Young Richard Kim, Associate Professor and Head of Classics and Mediterranean Studies, University of Illinois at Chicago
98. Holger Klein, Lisa and Bernard Selz Professor of Medieval Art History, Columbia University
99. Michael Koortbojian, Moses Taylor Pyne Professor of Art and Archaeology, Princeton University
100. Jens-Uwe Krause, Professor of Ancient History, University of Munich
101. Christos Kyriakakis, Associate Professor of Electrical and Computer Engineering, University of Southern California
102. Anna Lampadaridi, Postdoctoral Researcher in Byzantine Studies in the Research Group 'Orient-Mediterranean, Byzantine World', University of Paris 1, Panthéon-Sorbonne
103. Thomas W. Laqueur, Helen Fawcett Distinguished Professor of History Emeritus and Professor in the Graduate School, University of California, Berkeley; Member of the American Philosophical Society
104. Stephanie Larson, Professor of Classics and Ancient Mediterranean Studies, Bucknell University
105. Marc Lauxtermann, Stavros Niarchos Foundation – Bywater and Sotheby Professor in Byzantine and Modern Greek Language and Literature, University of Oxford
106. Jon Lendon, Professor of Ancient History, University of Virginia
107. Hartmut Leppin, Professor of Ancient History, University of Frankfurt; Gottfried-Wilhelm-Leibniz Award 2015; Erwin-Stein Award 2019
108. Alexander Lingas, Professor of Music, City, University of London; Fellow, European Humanities Research Centre, University of Oxford; Founder and Musical Director, Cappella Romana
109. François Lissarrague, Professor of Art History and Archaeology Emeritus, École Pratique des Hautes Études, Paris
110. Agnès Lorrain, Researcher in Religious Studies, Fonds de la Recherche Scientifique - FNRS, Catholic University of Louvain
111. AnneMarie Luijendijk, Professor of Religion and Head of First College, Princeton University
112. Peter Mackridge, Professor of Modern Greek Emeritus, University of Oxford; Doctor honoris causa of the University of Athens
113. Paul Magdalino, Professor of Byzantine History Emeritus, University of St Andrews
114. Christoph Marksches, President of the Berlin-Brandenburg Academy of Sciences; Professor of Patristic Studies, Humboldt University, Berlin; former President of the Humboldt University, Berlin; Order of Merit of the Federal Republic of Germany
115. Thomas F. Mathews, John Langeloth Loeb Professor of the History of Art Emeritus, Institute of Fine Arts, New York University
116. Maria Mavroudi, Professor of Byzantine History, Classics, and Near Eastern Studies, University of California, Berkeley; MacArthur Fellow Class of 2004
117. Mark Mazower, Ira D. Wallach Professor of History, Columbia University; Director of the Heyman Center for the Humanities
118. Richard McKirahan, Edwin Clarence Norton Professor of Classics and Professor of Philosophy, Pomona College
119. Petra Melichar, Editor-in-chief of *Byzantinoslavica*, Slavonic Institute of the Czech Academy of Sciences, Prague
120. Mauro Menichetti, Professor of Classical Archaeology, University of Salerno
121. Sophie Métivier, Professor of Byzantine History; Director of the School of Doctoral Studies in History, University of Paris 1 Panthéon-Sorbonne
122. Elizabeth Meyer, T. Cary Johnson, Jr., Professor of History, University of Virginia
123. Marion Meyer, Professor of Classical Archaeology, University of Vienna; Member of the German Archaeological Institute
124. Takashi Minamikawa, Professor of Ancient History Emeritus, Kyoto University; Professor of History, Bukkyo University, Japan

125. Brigitte Mondrain, Director of Studies in Greek and Byzantine Philology, École pratique des Hautes Études
126. Rafael Moneo, Josep Lluís Sert Professor in Architecture, Emeritus, Harvard University; Pritzker Prize for architecture 1996; RIBA Royal Gold Medal (2003); La Biennale's Golden Lion (2021)
127. Dominic Moreau, Associate Professor in Late Antiquity, University of Lille
128. Cécile Morrison, Director of Research Emerita, Centre National de la Recherche Scientifique; Member of the Académie des Inscriptions et Belles Lettres
129. Cristina Murer, Assistant Professor, Department of Ancient History, University of Bern
130. Ioannis Mylonopoulos, Associate Professor of Ancient Greek Art, Architecture and Archaeology, Columbia University; Director of the Program in Hellenic Studies
131. Margaret Mullett, Professor Emerita of Byzantine Studies, Queen's University Belfast; former Director of Byzantine Studies, Dumbarton Oaks, Harvard University; Officer of the Order of the British Empire
132. Greg Nagy, Francis Jones Professor of Greek Literature, Harvard University; Director of the Center for Hellenic Studies; Foreign Member of the Academy of Athens; Commander of the Order of Honor of the Hellenic Republic
133. Alexander Nehamas, Edmund N. Carpenter II Class of 1943 Professor in the Humanities, Professor of Philosophy and Comparative Literature, Princeton University; Member of the Academy of Athens; Member of the American Academy of Arts and Sciences; Member of the American Philosophical Society
134. Robert S. Nelson, Robert Lehman Professor in the History of Art, Yale University
135. Andreas Nicolaïdes, Assistant Professor of Byzantine Art History and Archaeology - Director of the Department of Art History and Archaeology, Aix Marseille Université
136. Alexander Nikolov, Professor of Medieval History, Sofia University; Chair of the Bulgarian National Committee of Byzantine Studies
137. Ingela Nilsson, Professor of Greek, University of Uppsala; President of the Swedish Committee of Byzantine Studies
138. Carlos Noreña, Associate Professor of History, University of California, Berkeley
139. Paolo Odorico, Professor of Byzantine Studies Emeritus, École des Hautes Études en Sciences Sociales; Doctor Honoris Causa, Babeş Bolyai University (Cluj Napoca)
140. Robert Ousterhout, Professor of History of Art Emeritus, University of Pennsylvania
141. Johannes Pahlitzsch, Professor of Byzantine Studies, University of Mainz
142. Bernhard Palme, Professor of Papyrology, University of Vienna; Member of the Austrian Academy of Sciences; Doctor honoris causa of the University of Athens
143. Maria Pantelia, Irvine, Professor of Classics, University of California; Director of the Thesaurus Linguae Graecae
144. Christos Papadimitriou, Donovan Family Professor of Computer Science, Columbia University; Member of the National Academy of Sciences; Gödel Prize
145. Arietta Papaconstantinou, Reader in Ancient History, University of Reading, Associate Member of the Faculty of Oriental Studies, University of Oxford
146. Nikolaos Papazarkadas, Nicholas C. Petris Professor of Greek Studies and Professor of Classics, University of California, Berkeley; Director of the Aleshire Center for the Study of Greek Epigraphy
147. Herrmann Parzinger, President of the Prussian Cultural Heritage Foundation; President of Europa Nostra; Member of the American Philosophical Society; Honorary Member of the American Academy of Arts and Sciences; Great Cross of Merit with Star of Merit of the Federal Republic of Germany; Member of the Order of Merit of the Federal Republic of Germany; Order of Friendship of the Russian Federation
148. Bissera Pentcheva, Professor of Medieval Art, Stanford University
149. Ulrike Peter, Director of the Corpus Nummorum, Berlin-Brandenburg Academy of Sciences

150. Annick Peters-Custot, Professor of Medieval and Byzantine History, Dean of the Faculty of Historical Sciences and Archaeology, University of Nantes; Secretary of the French Committee for Byzantine Studies
151. Christine Philiou, Associate Professor of History, University of California, Berkeley
152. Simone Piazza, Associate Professor for Medieval and Byzantine Art, University of Venice Ca' Foscari
153. Walter Pohl, Professor of Medieval History; Member of the Austrian Academy of Sciences, University of Vienna
154. Francisco Pina Polo, Professor of Ancient History, University of Zaragoza; Doctor honoris causa of the University of Budapest
155. Adrijan Pirivatrić, Research Fellow, Institute for Byzantine Studies, University of Belgrade; President of the Serbian Committee on Byzantine Studies
156. Jonathan Price, Fred and Hellen Lessing Professor of Ancient History, Tel Aviv University
157. Nicholas Purcell, Camden Professor of Ancient History, University of Oxford; Fellow of the British Academy
158. Claudia Rapp, Professor of Byzantine Studies, University of Vienna; Fellow of the British Academy; President of the Austrian Association of Byzantine Studies
159. Sitta von Reden, Professor of Ancient History, University of Freiburg; Dean of the University College
160. Marijana Riel, Professor of Ancient History, University of Belgrade
161. Antonio Rigo, Professor of Byzantine Philology and History of Byzantine Christianity, Ca'Foscari University of Venice; President of the Italian National Committee of Byzantine Studies
162. Christian Robin, Director of Research for Ancient Semitic Studies Emeritus, École Pratique des Hautes Études; Knight of the Legion of Honor; Member of the Académie des Inscriptions et Belles Lettres; Commander of the Order of Culture and Arts of the Republic of Yemen
163. Felipe Rojas, Associate Professor of Archaeology, Brown University
164. Youval Rotman, Professor of History, Chair of the Chaim Rosenberg School of Jewish Studies-Archaeology, Tel Aviv University; Co-editor of the Mediterranean Historical Review
165. Denis Rousset, Director of Studies in Greek History, École Pratique des Hautes Études; Corresponding Member of the Académie des Inscriptions et Belles-Lettres
166. L. V. Rutgers, Chair of Ancient History and Classical Civilization and Professor of Late Antiquity, Utrecht University
167. Catherine Saliou, Professor of Roman History, University of Paris 8 Vincennes Saint-Denis, École Pratique des Hautes Études, University of Paris Sciences and Letters
168. Michele Salzman, Professor of Ancient History, University of California, Riverside
169. Eberhard Sauer, Professor of Roman Archaeology, University of Edinburgh
170. Jacques Schamp, Professor of Classics Emeritus, University of Fribourg (Switzerland)
171. Bernd Schneidmüller, Professor of Medieval History, University of Heidelberg; President of the Heidelberg Academy of Sciences
172. Christof Schuler, Professor of Ancient History, University of Munich; Director of the Committee for Ancient History and Epigraphy, German Archaeological Institute
173. Paul D. Scotton, Professor of Classical Archaeology and Classics, California State University, Long Beach; Co-Director, Lechaion Harbor and Settlement Land Project, Corinthia, Greece
174. Anja Slawisch, Lecturer in Greek Archaeology, University of Edinburgh
175. R.R.R. Smith, Lincoln Professor of Classical Archaeology and Art, University of Oxford; Fellow of the British Academy
176. Claudia Sode, Professor of Byzantine Studies, University of Cologne
177. Jean-Pierre Sodini, Professor of Byzantine Art and Archaeology Emeritus, University of Paris 1 Panthéon-Sorbonne; Member of Académie des Inscriptions et Belles Lettres

178. Jean-Michel Spieser, Professor of Early Christian and Byzantine Archaeology Emeritus, University of Fribourg
179. Ronald Stroud, Klio Distinguished Professor of Classical Languages and Literature Emeritus, University of California, Berkeley; former Dean of the Faculty of Letters
180. Guy Stroumsa, Professor of the Study of the Abrahamic Religions Emeritus, University of Oxford; Martin Buber Professor of Comparative Religion Emeritus, Hebrew University of Jerusalem; Member of the Israel Academy of Sciences and Humanities
181. Sarah Stroumsa, Alice and Jack Ormut Professor of Arabic Studies Emerita, Hebrew University of Jerusalem; Rector Emerita; Member of the American Philosophical Society
182. Alice Mary Talbot, Director of Byzantine Studies Emerita, Dumbarton Oaks Research Library and Collection; former President of the Medieval Academy of America; Doctor honoris causa of the University of St. Andrews
183. Andrei Timoti, Associate Professor of Philosophy, University of Bucharest; Chair of the Romanian National Committee on Byzantine Studies
184. Voula Tsouna, Professor of Philosophy, University of California, Santa Barbara; President of the Society for Ancient Greek Philosophy; Member of the Board of the European Cultural Center at Delphi
185. Pablo Ubierna, Professor of Medieval History and Researcher of Late Antique and Byzantine History, University of Buenos Aires; Chair of the Argentinian National Committee on Byzantine Studies
186. Riet van Bremen, Senior Lecturer in Ancient History, University College London; Corresponding Member of the German Archaeological Institute
187. Floris van den Eijnde, Lecturer in Ancient History and Director of Ancient Medieval and Renaissance Studies, Utrecht University
188. Catherine Vanderheyde, Associate Professor of Byzantine Art and Archeology, University of Strasbourg and Free University of Brussels
189. Peter van Deun, Professor of Byzantine Studies, KU Leuven; President of the Belgian National Committee on Byzantine Studies; Editor in chief of the journal *Byzantion*
190. Peter Van Nuffelen, Professor of Ancient History, University of Ghent
191. Gonda Van Steen, Koraes Chair of Modern Greek and Byzantine History, Language and Literature, King's College London
192. Myrto Veikou, Researcher in Byzantine and Greek Studies, Uppsala University
193. Frederik J. Vervaeke, Associate Professor of Ancient History, The University of Melbourne
194. Paolo Vitti, Associate Professor of History of Architecture, University of Notre Dame; Member of the Board of Europa Nostra; PhD University of Thessaloniki; European Union Cultural Heritage Award 2014; European Heritage Award 2015
195. Andrew Wallace-Hadrill, Professor of Roman Studies and Director of Research for the Faculty of Classics, University of Cambridge; former Master of Sidney Sussex College, Cambridge; former Director of the British School in Rome; Fellow of the British Academy, Fellow of the Society of Antiquaries; Officer of the Order of the British Empire
196. Harald Wolter-von dem Knesebeck, Professor of the Art History of the Middle Ages, University of Bonn; Director of the Paul Clemen Museum of the Institute of Art History
197. Christina Williamson, Senior Lecturer of Ancient History, University of Groningen
198. Andrew Wilson, Professor of the Archaeology of the Roman Empire, University of Oxford
199. Christian Witschel, Professor of Ancient History, University of Heidelberg; Acting Director of the Heidelberg Center for Cultural Heritage
200. Martin Zimmermann, Professor of Ancient History, University of Munich; Member of the Bavarian Academy of Science